

DANIEL KOUTS

3D ANIMATION :: MOTION GRAPHICS :: STORYBOARDS :: GRAPHIC DESIGN

CONTACT DETAILS :

0410 649 156
+61 4 10 649 156
mail@danielkouts.com

ONLINE PROFILE :

www.danielkouts.com
vimeo.com/danielkouts

SOFTWARE SKILLS :

Autodesk Maya
modeling, rigging
animation, effects
After Effects
motion graphics,
compositing, effects
Photoshop + CS
Storyboards/Animatics

EDUCATION/TRAINING :

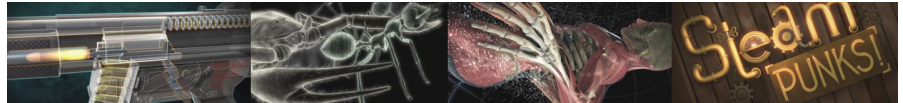
B.Arts(Digital Design)
Curtin University
(currently studying)

CertIV Film & Television
Production, North Sydney
College of TAFE

U.T.S. Maya short course

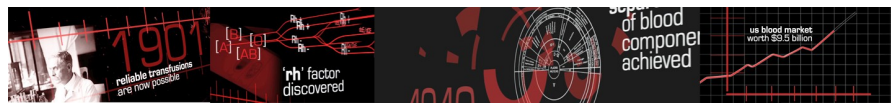
A.F.T.R.S. After Effects
short course

WORK HISTORY :



HEAD OF GRAPHICS :: BEYOND PRODUCTIONS :: 2010-2015

Managed small team of designers & animators, creating opening title sequences. Researched style, motifs and reference. Storyboarding ideas and concepts. Created in-show graphics. Technical/explanatory/humorous animated sequences.



ART DIRECTOR :: ASIA GEOGRAPHIC :: 2012

Created visual style template for documentary Primum Non Nocere. Developed storyboards, concept and animation for opening title sequence.



FREELANCE :: ANIMATION / GRAPHICS :: 2000-2010

Commercials, corporate videos, training videos, music videos, infographic explainers. Liaised with clients, agencies, producers and editors locally and internationally. Developed storyboards, characters, animatics and final renders. Render and deliver to deadline & budget via file transfer, locally and internationally. Developed original animation projects including interstitial pilot and show-bible. Australian clients : Beyond, Filmgraphics, Resolution Design, Hackett Films, Engine zSpace, Jungle Boys, Anvil Media, Heckler, Fremantle, Flame Distribution, Montage, Rocket, DigiCast, Gobo Box, Captiv8, Spinifex, Studio35, Education Dept. International Clients : BBC Aberdeen (UK) : J&C Data Design, (USA).

REFEREES

John Luscombe :: GM Beyond ::
+61 2 9437 2000

James Reynolds ::
Director/Producer ::
producer@asiageographic.com



3D ANIMATOR :: FILMGRAPHICS :: 1996-2000 ::

Scan, composite and assemble traditional (drawn) animation with After Effects. Animate 3D pack-shots and product placement in TV commercials. Model, rig, animate characters - Louie the Fly, Paddle-Pop Lion, Mr Sheen, etc.